Auction
74

ORIENTAL ART

THE COLLECTION OF
MR. VANCE THOMPSON

THE ANDERSON GALLERIES
NEW YORK
1916.

SMITHSONIAN
INSTITUTION
3130.

BEAKER SHAPE VASE. K'ANG HSI
[NUMBER 321]

CATALOGUE OF

ORIENTAL ART

FROM THE COLLECTION OF

MR. VANCE THOMPSON

OF NEW YORK CITY

Rare Old China, Limoges Enamels, Embroideries, Samplers, Colonial Costumes, Screens, Chinese Carvings, Brooches, Bracelets, Laces, and

CHINESE PORCELAINS

TO BE SOLD

Thursday, Friday, and Saturday Afternoons
December 7, 8, and 9, 1916
At 2:30 o'clock

On Public Exhibition from Saturday, December 2nd

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50.

The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FERDERICK A. CHAPMAN.

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ORIENTAL ART

FROM THE COLLECTION OF

MR. VANCE THOMPSON

OF NEW YORK CITY

FIRST SESSION

Thursday Afternoon, December 7, 1916, at 2:30 o'clock

Lots 1 to 207

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1 PAIR OLD DUTCH GLASS BOTTLES

2 OLD ENGLISH COPPER LUSTRE PITCHER

3 OLD ENGLISH COPPER LUSTRE PITCHER

4 OLD ENGLISH COPPER LUSTRE PITCHER

5 OLD WEDGWOOD WATER PITCHER. Decorated in hunting scene.

6 ANTIQUE BOX, with painting on glass of Napoleon.

7 ANTIQUE BOX, with print of Napoleon.

8 PORCELAIN PIPE, with medallion of Napoleon and King of Rome.

9 PORCELAIN PIPE, with medallion of Napoleon and His Generals.

10 PORCELAIN PIPE, with medallion of Napoleon on Battlefield.

11 PORCELAIN FIGURE. Napoleon.

12 PORCELAIN FIGURE. Napoleon on Horseback.

13 VERY RARE OLD LEATHER PURSE. Three embroidered figures of Napoleon.

14 HORN BOX, with Napoleon inlaid with ivory on cover.

15 OLD SILVER MUG. Napoleon.

16 OLD PURSE, with portrait of Napoleon.

17 VERY RARE OLD LEATHER PURSE, with three Napoleon prints.

18 OLD TORTOISE SHELL BOX, with repoussé medallions of Napoleon.

19 ANTIQUE CARVED BOX, with carving representing the carrying of Napoleon's coffin from Saint Helena.

20 ANTIQUE BOX, with carved medallion of Napoleon.

21 ROUND BOX, with repoussé medallions of Napoleon and Josephine.

22 WOOD SNUFF BOX. Round, with carving of Napoleon.

23 OVAL SNUFF BOX. Carved head of Benjamin Franklin.

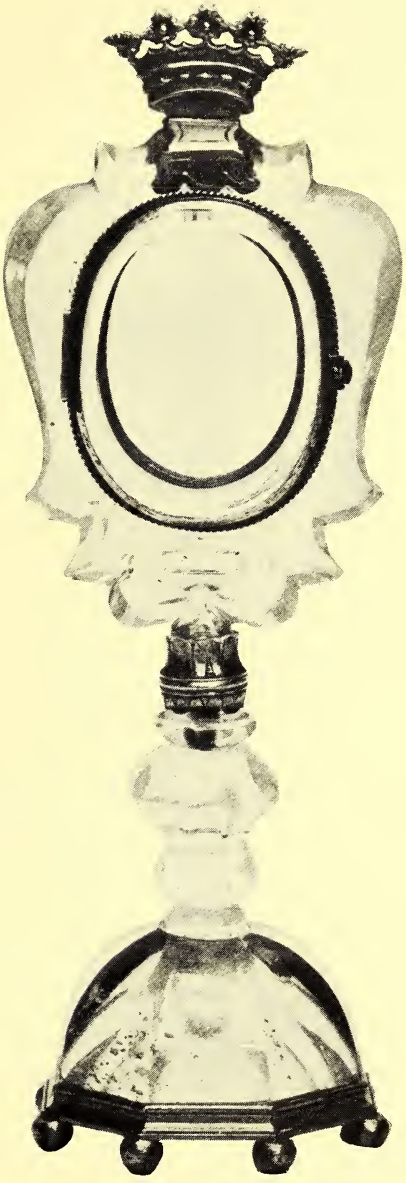
24 SQUARE SNUFF BOX, with two carved ivory medallions of Napoleon.

25 BRONZE SNUFF BOX. Shape of Napoleon's hat, cover repoussé gilt.

26 BRONZE SNUFF BOX, with inscription of the Bastile.

27 SHELL SNUFF BOX, with carved cameo head of Napoleon.

28 OVAL SNUFF BOX. Large, called Regimental box, with carved medallion of Napoleon and Josephine.



ROCK CRYSTAL RELIQUAIRE
[Number 110a]

29 OLD CLAY PIPE. Head of Napoleon.

30 OLD MEDAL, with bust of Napoleon.

31 OLD WAFFLE IRON, with repoussé medallion of Napoleon.

32 PAIR OF BRONZE SALAD SERVICE. Chased with figures of Napoleon and Josephine.

33 PAPIER-MACHE BOX, with engraving of Napoleon.

34 WATCH FOB. Silver figure of Napoleon.

35 MINIATURE LIMOGES ENAMEL. Representing Napoleon on Battlefield, signed Al Ba Bare.

36 SERVICE COFFEE SET. Consisting of tray, six cups and saucers, and coffee pot.

37 SERVICE COFFEE SET. Consisting of tray, sugar, creamer, and coffee pot, gold decoration.

38 THREE SERVICE CUPS AND SAUCERS WITH THREE CAKE PLATES. Gold decoration.

39 BONBON BOX. Ivory, with Limoges enamel cover of two figures.

40 BONBON BOX. Papier-mache, with ivory miniature painting of Girl and Boy, XVIIIth Century.

41 BONBONIERE. Silver, Vermeille, with carved ivory medallion, two figures.

42 BONBON BOX, with carved ivory medallions, balloon scene lined with tortoise shell, XVIIIth Century.

43 BONBON BOX, with ivory miniature painting of Lady.

44 TORTOISE SHELL BONBONIERE. Inlaid with gold and silver, Louis XVI.

45 SNUFF BOX. Vernis Martin, with miniature bouquet of flowers, painting on glass.

46 HORN SNUFF BOX, with ivory miniature, inlaid gold and silver, painting of Madame De Lamballe.

47 HORN BONBONIERE, with Vernis Martin painting of Cupids and Flowers.

48 BONBONIERE. Battersea enamel, with Watteau scenes.

49 BONBONIERE. Battersea enamel, with Watteau scenes.

50 BONBONIERE. Battersea enamel, Christ Appearing to Saint Thomas.

51 SEVRES ENAMEL STAMP BOX. Flower decoration.

52 BONBON BOX, with carved ivory medallions, balloon scenes, lined with tortoise shell, XVIIIth Century.

53 CARVED IVORY STAMP BOX, with hand-painted miniature of Lady playing the Flute.

54 BATTERSEA ENAMEL BONBONIERE, with miniature of General Lafayette.

55 AGATE SNUFF BOX, with Vernis Martin painting of battle scene, silver gilt mounted.

56 STAMP BOX. Lapis lazuli and agate with fine chased silver gilt mounts.

57 STAMP BOX. Silver, Vermeille, with tortoise shell cover, inlaid gold, Louis XVI.

58 BONBONIERE. George III, fine repoussé in bronze, giving date of ascension to throne.

59 BONBONIERE. Silver repoussé, miniature of Marie Antoinette.

60 BONBONIERE. Silver repoussé, miniature of Louis XVI.

61 SILVER BONBONIERE. Fine repoussé, with scene of Saint Louise of France.

62 STAMP BOX. Agate, fine gilt chased mounts.

63 BRONZE BOX, with repoussé head of King Ferdinando VII, date, 1812.

64 JEWEL BOX. Genuine tiger eye, fine silver gilt mounts.

65 STAMP BOX. Agate, with fine Vermeille chased mounts.

66 JEWEL BOX. Moss agate, with chased silver mounts.

67 STAMP BOX. Silver, Chinese enamel.

68 BOX. XVIth Century, Spanish repoussé.

69 SPANISH RELIQUAIRE. Painting on parchment, XVIIth Century.

70 SPANISH RELIQUAIRE. Painting on parchment, XVIIth Century.

71 LIMOGES ENAMEL. Three Apostles, in original hand-made steel frames, XVIIth Century.

72 SEVRES BLUE BOX. XVIIIth Century.

73 LIMOGES ENAMEL BOX, with portrait of Princess Sophia of Bourbon.

74 CIGAR ETUI. Napoleon III, with scenes of the Empress Eugenia and Court Ladies.

75 CRYSTAL BOTTLE. Old French, with gold mounts, late XVIIth Century.

76 PERFUME BOTTLE. Black carnelian with silver mounts, George III.

77 PERFUME BOTTLE. Serves, period of Louis XV.

78 CRYSTAL SMELLING SALTS BOTTLE. Silver mounts inlaid with turquoise.

79 LIMOGES ENAMEL PERFUME BOTTLE. XVIIIth Century.

80 THREE CRYSTAL PERFUME BOTTLES IN CASE. Silver, Vermeille, XVIIIth Century.

81 JEWEL CASKET. Carved bronze, XVIth Century.

82 SPANISH BRONZE TRIPTYCH. XVIth Century.

83 SILVER REPOUSSE RELIQUAIRE. Set with jewels, XVIIth Century.

84 BISHOP'S STERLING SILVER COPE BUCKLE. XVIth Century.

85 LEATHER BOOK COVER. XVIth Century.

86 LEATHER BOOK COVER. XVIth Century.

87 GERMAN RELIGIOUS BOOK. XVIIth Century, original binding.

88 VENETIAN VELVET GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

89 VENETIAN VELVET GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

90 GREEN SILK AND GOLD EMBROIDERED BOOK COVER. XVIIIth Century.

91 OLD FRENCH BOOK COVER. XVIIth Century, silver gilt mounts.

92 PAIR OF BOTTLE SHAPED VASES. Old English Porcelain, blue and white.

93 OLD WEDGWOOD SET. Consisting of two cups and saucers, creamer and small coffee pot.

94 SET OF SIX OLD WEDGWOOD PLATES. Shell shape.

95 SET OF FOUR DERBY DISHES. Shell shaped.

96 WEDGWOOD PITCHER, with medallion of Longfellow.

97 TWO HISPANO MORESQUE CUPS AND SAUCERS.

98 BOOK COVER. Silver mounts, with prayer book inside, XVIIth Century.

99 BOOK COVER. Silver mounts, with prayer book inside, XVIIth Century.

100 SONG OF THE NIGHT. Words and music by Madame A. Pilte, dedicated to her dear friend Alfred De-Musse. From Madame L. Antelme collection.

101 GERMAN BIBLE. Original old binding, XVIth Century.

102 BOOK COVER, with medallions of Saint Benno and Saint Elizabeth, silver mounted, XVIIth Century.

103 PRAYER BOOK. Tortoise shell, silver mounted, with miniature of Madonna and Child.

104 SILVER BOOK HOLDER, with chased medallion of Saint George and Dragon.

105 PAIR OF OLD ROUEN CANDLESTICKS

106 PAIR OF OLD LUSTRE VASES

107 OLD CHINESE SILVER JEWEL BOX. Chased Imperial dragons.

108 TWO OLD ROUEN PLATES. Yellow and blue glazed.

109 LIMOGES ENAMEL BONBON BOX. Silver gilt.

110 REPOUSSE SILVER BOX. Antique Chinese.

110a RELIQUAIRE. Rock crystal, original old silver mounting, XVIIth Century, French.
(*See Illustration*)

111 SET OF SIX SEVRES NAPOLEON CUPS AND SAUCERS. Imperial yellow and black medallions.

112 SET OF TEN ROYAL DERBY CUPS AND SAUCERS.

113 SET OF NINE ROYAL DRESDEN DESSERT DISHES. Handsomely decorated with flowers and figures.

114 SET OF FIVE CH'IEN LUNG CUPS AND SAUCERS.

115 TWO SEVRES CUPS AND SAUCERS. Louis Philippe.

116 TWO SEVRES CAFE AU LAIT CUPS AND SAUCERS. Floral decorations.

117 THREE LOWESTOFT PLATES. Chinese decoration.

118 TEAPOT. By E. Galle Nanncy, Saint Clement, from Duke of Lorraine collection.

119 THREE OLD WEDGWOOD PLATES. Blue and white.

120 THREE OLD ENGLISH PLATES. Flower and fruit decoration.

121 OLD DELFT PLATE. Blue and white, XVIIth Century.

122 OLD ENGLISH MILK PITCHER. Floral decoration.

123 SET OF SEVEN PLATES AND FRUIT DISHES. Old English porcelain.

124 SEVRES PLATE, with miniature of Marechal Lefebure.

125 SEVRES PLATE, with miniature medallion of Marie Antoinette.

126 SEVRES PLATE, with miniature medallion of two Cupids playing the Flute. Signed De Brie.

127 PAIR OF SEVRES PLATES, with miniature medallion of Duchesse de La Valleire, and one plate with two Cupids.

128 PORCELAIN FIGURE. Dancing Girl, old Chelsea.

129 PORCELAIN FIGURE. Lady Holding Mask, old Chelsea.

130 PORCELAIN FIGURE. Spanish Peasant Girl.

131 PORCELAIN FIGURE. Representing Peddler, old French, used as an inkwell.

132 PAIR OF PORCELAIN FIGURES. Old French, Louis XV.

133 PORCELAIN FIGURE. Hunter with Dog, old Chelsea.

134 PORCELAIN FIGURE. Flower Girl. Signed Jacob Petit.

135 PAIR OF PORCELAIN FIGURES. Old Chelsea, period of George II.

136 PORCELAIN FIGURE. Flower Girl and Boy, old Chelsea.

137 PORCELAIN FIGURE. Man on Horseback, old Spanish.

138 CARVED WOOD SACRED FIGURE. Saint Joseph, XVIIth Century.

139 CARVED WOOD SACRED FIGURE. Angel, XVIIth Century.

140 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

141 CARVED WOOD FIGURE. Madonna, Italian, XVIIth Century.

142 CARVED WOOD FIGURE. Saint Peter, Italian, XVIIth Century.

143 CARVED WOOD FIGURE. Angel, Italian, XVIIth Century.

144 CARVED WOOD FIGURE. St. Joseph, Italian, XVIIth Century.

145 CARVED WOOD FIGURE. Old Man, Italian, XVIIth Century.

146 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

147 CARVED WOOD FIGURE. Sleeping Shepherd, Italian, XVIIth Century.

148 CARVED WOOD FIGURE. Peasant Woman, Italian, XVIIth Century.

149 CARVED WOOD FIGURE. Shepherd, Italian, XVIIth Century.

150 CARVED WOOD FIGURE. Angel, Italian, XVIIth Century.

151 CARVED WOOD FIGURE. Madonna and Child, Italian, XVIIth Century.

152 CARVED WOOD FIGURE. Avignon, Italian, XVIth Century.

153 CARVED WOOD FIGURE. Madonna and Child, French, XVIIth Century.

154 CARVED WOOD PANEL. Renaissance polychrome colors.

SAINT AMBROISICES
[Number 167]

SANOTE HYERONIME
[Number 169]

SAINT AUGUSTINE
[Number 166]

155 CARVED WOOD FIGURE. Madonna and Child, Byzantine, XVIth Century.

156 CARVED WOOD FIGURE. Harvesters, old English.

157 PAIR OF CHASED CANDLESTICKS. Old Sheffield, George III.

158 IVORY CRUCIFIX, with reliquaire, XVIIth Century.

159 ANTIQUE CRUCIFIX. Byzantine.

160 CARVED SHRINE, with Madonna and Child.

161 CARVED IVORY SHRINE. Figure of Saint Francis, XVIIth Century.

162 CARVED IVORY SHRINE. Figure of Saint Appoloni, XVIIth Century.

163 CARVED IVORY SHRINE. Figure of Saint Anna and Child, XVIIth Century.

164 ITALIAN MARBLE BAS-RELIEF. Slaying Children of Israel.

165 ITALIAN MARBLE BAS-RELIEF. Christ Before Pilate.

XVIth and XVIIth CENTURY LIMOGES ENAMELS

From the Famous Collection of Countess de St. Michel.

Lots 166—181

166 LIMOGES ENAMEL. Saint Augustine and Child, in gilt frame, XVIth Century.

(*See Illustration*)

167 LIMOGES ENAMEL. Saint Ambroisices, gilt frame, XVIth Century.

(*See Illustration*)

168 LIMOGES ENAMEL. Saint Francis, in original old wood carved frame, XVIth Century.

(*See Illustration*)

169 LIMOGES ENAMEL. Sanote Hyeronime, signed on back, Laudin, XVIth Century.

(*See Illustration*)

170 LIMOGES ENAMEL. Denunciation, gilt frame, XVIIth Century.

(*See Illustration*)

171 LIMOGES ENAMEL. Saint Jerome, XVIth Century.

(*See Illustration*)

172 LARGE LIMOGES ENAMEL. Joseph and His Brethren in the Wilderness, signed, Limoges de Limousin, date 1555.

(*See Illustration*)

173 LARGE LIMOGES ENAMEL. Joseph Prophesying Before the King, seven good and seven bad years. Signed, Limoges De Limousin, date 1555.

(*See Illustration*)

174 LIMOGES ENAMEL. Scenes of John the Baptist, XVIth Century.

175 LIMOGES ENAMEL. Christ Before Pilate, XVIth Century.

176 BYZANTINE ENAMEL. The Crucifixion, XVIth Century.

177 BYZANTINE ENAMEL. Triptych with twelve scenes in the Life of Christ, XVIth Century.

178 BYZANTINE ENAMEL. Triptych, Christ, His Mother and Saint Joseph, XVIth Century.

179 BYZANTINE ENAMEL ON IRON. Life and Death of Virgin Mary, XVIth Century.

180 BYZANTINE TRIPTYCH. Four-panel illustrating the Life of Christ, XVIIth Century.

181 LIMOGES ENAMEL POCKET BOOK. Figure of Saint Cecilia, inlaid with Almodine rubies.

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182 ANTIQUE BEADED BAG. Pale blue with roses.

183 ANTIQUE BEADED BAG. Blue and black flowers.

184 ANTIQUE BEADED BAG. Flowers and figures in different colors.

185 ANTIQUE BEADED BAG. Blue and black acorns and leaves, Empire design.

186 ANTIQUE BEADED BAG. Roses, and with designs of Faith, Hope and Charity.

187 ANTIQUE STEEL BEADED BAG.

188 ANTIQUE VENETIAN BAG. Fine gold needlework.

189 ANTIQUE VENETIAN RED VELVET RUG. Fine gold needlework.

190 ANTIQUE CHURCH OFFERING BAG. Venetian red velvet, gold embroidered.

191 ANTIQUE CHURCH OFFERING BAG. Venetian red velvet, gold embroidered.

COLLECTION OF EARLY AMERICAN COSTUMES

192 WAIST. Colonial, blue with brocade of colored flowers, XVIIIth Century.

193 WAIST AND SKIRT. Colonial, mauve, with bouquet of colored flowers.

194 WAIST AND SKIRT. Colonial, red and grey flowers, XVIIIth Century.

195 WAIST. Colonial, black silk, bouquet of colored flowers, XVIIIth Century.

196 LADY'S JACKET. Colonial, Venetian velvet, embroidered with bouquet of flowers.

197 GENTLEMAN'S WAISTCOAT. Colonial, embroidered with bouquet of flowers.

198 GENTLEMAN'S WAISTCOAT. Colonial, embroidered with bouquet of flowers.

199 GENTLEMAN'S WAISTCOAT. Colonial, black satin, embroidered in flowers.

200 GENTLEMAN'S WAISTCOAT. White silk, colored flowers and silver tinsel.

201 BLACK COAT. Colonial, with acorns and green leaves embroidery.

202 GENTLEMAN'S COAT. Colonial, blue silk, embroidered in flowers.

203 GENTLEMAN'S COAT. Colonial, brown silk, embroidered in flowers.

204 GENTLEMAN'S COAT. Colonial, Venetian velvet, brown and gray.

205 GENTLEMAN'S COAT. Colonial, black cloth, embroidered in flowers.

206 GENTLEMAN'S COAT. Colonial, taffeta silk, green and old rose.

207 GENTLEMAN'S COAT. Colonial, silk, olive green and gray.

SAINT FRANCIS
[NUMBER 168]

DENUNCIATION
[NUMBER 170]

SAINT JEROME
[NUMBER 171]

SECOND SESSION

Friday Afternoon, December 8, 1916, at 2:30 o'clock

Lots 208 to 407

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208 ANTIQUE CARVED WOOD FIGURE ON HORSE-BACK. Charles I of England.

209 ANTIQUE CARVED WOOD CRUCIFIX. XVIIth Century.

210 CARVED GILT WOOD WALL BRACKET. XVIIIth Century.

211 CARVED GILT WOOD WALL BRACKET. XVIIth Century.

212 CARVED WOOD CRUCIFIX. XVIIth Century.

213 CARVED WOOD CRUCIFIX. XVIIth Century.

214 CARVED WOOD FIGURE. Angel, holding two candle lights, Spanish, XVIIth Century.

215 ANTIQUE CARVED WOOD FIGURE.

216 ANTIQUE CARVED WOOD FIGURE.

217 ANTIQUE CARVED WOOD FIGURE.

218 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

219 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

220 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

221 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

222 CARVED WOOD PANEL. Figures, Spanish, XVIIth Century.

223 WOOD CARVING. Man on Horseback, Spanish, XVIIth Century.

224 CARVED WOOD PANEL. Figures and birds, Spanish XVIIth Century.

225 CARVED WOOD PANEL. Two figures, Spanish, XVIIth Century.

226 CARVED WOOD PANEL. Flower design, Spanish, XVIIth Century.

227 CARVED WOOD GILT WALL BRACKET. XVIIIth Century.

228 CARVED WOOD FIGURE. Virgin and Christ, Spanish, XVIth Century.

229 CARVED WOOD FIGURE. Madonna and Child, XVIIth Century.

230 RELIQUAIRE. Madonna and Child, Spanish, XVIIth Century.

231 RELIQUAIRE. Holy Family, Spanish, XVIIth Century.

232 RELIQUAIRE. Infant Christ, Spanish, XVIIth Century.

233 RELAQUAIRE. Saint Elizabeth, Spanish, XVIIth Century.

234 RELIQUAIRE. Saint Joseph and Christ Child, Spanish, XVIIth Century.

235 PAIR OF SPANISH SACRED PAINTINGS ON COPPER. School of Murillo, inlaid tortoise shell frames.

236 PAIR OF ETCHINGS ON IVORY. Christ and Madonna, XVIIth Century.

237 BYZANTINE TRIPTYCH. XVIIth Century.

238 PAIR OF ITALIAN MAJOLICA PLAQUES. XVIIth Century.

239 TWO MISSALS. XVIIth Century.

240 BYZANTINE PAINTING. XVIIth Century.

241 BYZANTINE PAINTING. XVIIth Century.

242 MAJOLICA PLAQUE. Christ at the Well, Italian, XVIIth Century.

243 PIECE OF EMBROIDERY ON SILK. Birds and flowers, Louis XVI.

244 PIECE OF EMBROIDERY ON SILK. Birds and flowers.

245 EMBROIDERED CARDINAL GLOVE. In gold and colored flowers, Spanish, XVIth Century.

246 HISPANO MORESQUE. Gold and colored embroidery in beads, XVIIth Century.

247 HISPANO MORESQUE. Gold and colored embroidery in beads, XVIIth Century.

248 FLEUR-DE-LIS CUT FROM GOBLIN TAPESTRY. From palace of Fontainbleau, belonging to Louis XIV.

249 FLEUR-DE-LIS CUT FROM GOBLIN TAPESTRY. From palace of Fontainbleau, belonging to Louis XIV.

250 SPANISH XVIth CENTURY VELVET, with sacrement and two angels, embroidered in gold, from church of Del Pilan Seville.

251 ITALIAN XVIth CENTURY CHALICE COVER. Embroidered in gold and flowers.

252 EMBROIDERY ON SILK. Saint Margaret, French, date 1797.

253 EMBROIDERY ON SILK. St. Agatha, XVIIth Century.

254 EMBROIDERY ON SILK. French, XVIIIth, Century.

255 EMBROIDERY ON SILK. In gold and flowers, Saint Francis.

256 PART OF ALTAR CLOTH. Embroidered in flowers, Italian, XVIIth Century.

257 ITALIAN EMBROIDERY ON SILK. In gold and flowers, The Tomb of Christ, XVIIth Century.

258 ENGLISH PETIT POINT. Animals, fruit and birds, XVIth Century.

259 CHALICE COVER. Embroidered in gold with baskets of fruit, Italian, XVIIth Century.

260 FRENCH PETIT POINT. The Holy Family, after Raphael, late XVIIth Century.

261 FRENCH PETIT POINT. Saint Mark, late XVIIth Century.

262 SAN FRANCOIS DE SALES MINIATURE AND EMBROIDERY ON SILK. XVIIIth Century.

263 CHALICE COVER. Purple silk, colored embroidery, Italian, XVIIth Century.

264 EMBROIDERY ON SILK. Madonna, carved frame, Italian, XVIth Century.

265 NEEDLEWORK. Christ at Well, French, XVIIIth Century.

JOSEPH PROPHESYING
[NUMBER 173]

JOSEPH AND HIS BRETHREN
[NUMBER 172]

266 CHALICE COVER. Embroidered in gold and colored flowers, Spanish, XVIIth Century.

SAMPLERS

From the Collection of Don Pio Pico, Once Spanish Governor of California.

267 SAMPLER. From City of Monterey, California, about 1830.

268 SAMPLER. From City of Monterey, California, about 1830.

269 SAMPLER. From City of Monterey, California, about 1830.

270 SAMPLER. From City of Monterey, California, about 1830.

271 SAMPLER. From City of Monterey, California, about 1830.

272 SAMPLER. From City of Monterey, California, about 1830.

273 SAMPLER. From City of Monterey, California, about 1830.

274 SAMPLER. From City of Monterey, California, signed Elisa Peru, date 1793, Spanish.

275 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

276 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

277 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

278 SAMPLER. Embroidered in flowers and animals, on linen, from Governor Pico of California, made in Monterey at Mission Convent, date 1830.

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279 ENGLISH SILK EMBROIDERED PICTURE. XVIIIth Century.

280 GOLD EMBROIDERY ON SILK. Christ, Italian, XVIth Century.

281 GOLD SILK EMBROIDERY. Saint Nicolas, Italian, XVIIth Century.

282 ENGLISH PETIT POINT EMBROIDERY. XVIIth Century.

283 SAMPLER. Beaded in flowers and birds, English, XVIIIth Century.

284 SAMPLER. Bought by Mr. Vance Thompson at Arris, in 1914, during the war, dated Arris, 1812.

285 SAMPLER. American, City of New York, date about 1800.

286 SAMPLER. American, City of New York, date 1804.

287 ENGLISH PETIT POINT SILK EMBROIDERY. Figures and sheep, XVIIIth Century.

288 ENGLISH SILK AND CHENILE EMBROIDERY. Madonna and Child, with Sheep, castle seen in distance.

289 ENGLISH SILK EMBROIDERED PICTURE. Attributed, Martha Washington, XVIIIth Century. Bought by Mr. Vance Thompson in Surrey, England.

290 ENGLISH SILK EMBROIDERED LANDSCAPE PICTURE. XVIIIth Century.

291 ITALIAN EMBROIDERY. In gold and silk, from Church of Saint Di Salute, Venice, late XVIIth Century.

292 SPANISH EMBROIDERY. Madonna on silk, XVIth Century, from old church vestment.

293 ENGLISH NEEDLEWORK. Moses in the Bulrushes, with five figures of women, palace in background, XVIth Century.

294 ENGLISH EMBROIDERY ON SILK. Colored flowers and personages, XVIIIth Century.

295 PORTRAIT IN WAX. Voltaire. Date 1793.

296 PORTRAIT IN WAX. George III of England.

297 PORTRAIT IN WAX. John Wesley, from life.

298 PORTRAIT IN WAX. Margaret De Valois.

299 PORTRAIT IN WAX. Napoleon I, of the period.

300 PORTRAIT IN WAX. George II of England.

301 PORTRAIT IN WAX. George I of England.

302 PORTRAIT IN WAX. Marquis of Lafayette.

303 PORTRAIT IN WAX. Madame Elizabeth, daughter of Louis XV.

304 SCENE IN WAX FROM THE LIFE OF NAPOLEON, by Ternisien D'Haudricourt (original one of the number belonging to French Government; inscription on back.

305 PORTRAIT IN WAX. Henry, King of Navarre, XVIIth Century.

306 PORTRAIT IN WAX. Queen of Navarre, XVIIth Century.

307 PORTRAIT IN WAX. George Sand, from life, with original piece of dress and hair.

308 PORTRAIT IN WAX. William Shakespeare, dated 1564 to 1616.

309 PORTRAIT IN WAX. Princess Bourbon.

310 PORTRAIT IN WAX. Napoleon.

311 PORTRAIT IN WAX. Marie Antoinette.

312 ONE PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

313 THREE PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

314 TWO PIECE HAIR ORNAMENT. Chinese Mandarin, representing jade, pearls, sapphires and tourmaline.

COLLECTION OF PORCELAINS

From Mandarin Poon See Ching, of China.

315 PAIR OF VASES. Long slender base, with globular body and bulbous lip. The shape is of a peculiar design. The porcelain is heavy and sonorous, and enveloped in a brilliant glaze of apple green, uniform in quality, permeated by the characteristic brown crackle and retaining a lustrous iridescence. Ch'ien Lung. Have teakwood stands. Height, 7½ inches.

316 VASE. Long body, widening base, with straight neck, trumpet shape lip, a dense vibrant porcelain. The entire body covered with a deep, rich Sang-de-Boeuf glaze. The glaze is slightly crackled; extended handles of fruit design. K'ang Hsi. Teakwood stand. Height, 23 inches.

317 VASE. Full ovoid body, on a deep foot, with broad sloping shoulders and wide neck, with expanding lip. The glaze of an old lapis lazuli blue. Decorations of peaches in relief of a peach bloom. Yung Cheng. Teakwood stand. Height, 22½ inches.

(*See Illustration*)

318 CHINESE PALACE JAR. Oviform, with high and full shoulder, short wide neck and broad flat foot; dense porcelain, coated with rich apple green. Glaze of an even quality, and is penetrated throughout by a fine brown crackle. Interior of neck showing the gray white crackle, with light brown crackle. Ch'ien Lung. Teakwood stand. Height, 13 inches.

319 VASE. Tall oviform, curved neck expanding towards top, dense porcelain enveloped in a rich mahogany glaze. Around the body some parts showing the peach bloom quality. Yung Cheng. Teakwood stand.
Height, 12½ inches.

320 LANG YAO BOTTLE SHAPE VASE. Globular body, on low foot with slender neck and trumpet shape lip. Vibrant white porcelain of a dense texture, and is coated with rich Sang-de-Boeuf glaze, crackled with peau-d'orange surface. Yung Cheng. Teakwood stand.
Height, 14 inches.

321 VASE. Beaker shape; heavy white hard paste porcelain. Conventional beaker form, with a neck which tapers very slightly before expanding as a trumpet lip. The glaze is of a shrimp background, Famille Verte decoration of Buddhist emblems and phœnix. K'ang Hsi. With stand. In original case. Height, 18 inches.
(*See Frontispiece*)

322 TALL LANG YAO VASE. Oviform, with high shoulders, expanding foot and short neck, with expanding lip; clear white porcelain, coated with brilliant glaze of orange peel surface over the shoulders, and a large part of the body is to be found with the hues of the Faises Ecrasees and ashes of roses. Lower down the deep reds of the Sang-de-Boeuf, and on the neck of a rich, warm, brilliant cherry. K'ang Hsi. With teakwood stand. Height, 16½ inches.

323 JAR. Globular body, high shoulders, fine hard paste of dense texture, coated with a brilliant glaze of apple green, flowing evenly from the rims to a perfect foot, and is penetrated throughout by a fine brown crackle. Ch'ien Lung. With stand. Height, 9 inches.

324 LANG YAO VASE. Oviform, of graceful portions, high shoulder and delicately carved neck, lightly expanding at the mouth. One of the fine vases of the Sang-de-Boeuf quality, opulent in color, with tones of the depth and chromatic resonance; the glaze is brilliant to a degree of a mirror and has a peau-d'orange surface. K'ang Hsi. With stand. Height, 14 inches.

COLLECTION OF CHASUBLES, BROCADES, VELVETS AND CHINESE EMBROIDERIES

325 CHASUBLE. Embroidered with flowers, old cream silk. Louis XV.

326 CHASUBLE. Gold and flower brocade, XVIII Century.

327 CHASUBLE. Gold cloth with colored flowers, XVIIIth Century.

328 CHASUBLE. Old rose and silver brocade, XVIIIth Century.

329 CHASUBLE. Old gold embroidered, XVIIIth Century.

330 CHASUBLE. Old Spanish red velvet, XVIth Century.

331 CHASUBLE. Byzantine, red velvet gold embroidered figures of Saints.

332 CHASUBLE. Spanish. Red velvet with applique in flowers, XVIth Century.

333 CHURCH BANNER. Spanish. With Madonna, XVIIth Century.

334 CHURCH BANNER. Spanish. Christ and Madonna, XVIIIth Century.

335 CHURCH BANNER. Spanish. Saint Francis, XVIIth Century.

336 CARDINAL BANNER. Spanish. Velvet with coat-of-arms, XVIth Century.

337 COPE. Spanish. Lavender, XVIIIth Century.

338 TABLE COVER. Spanish. Green and gold velvet, XVIIth Century.

339 COPE. Spanish. Old rose and blue flowers, XVIIth Century.

340 ALTAR CLOTH. Spanish. Gold and colored flowers. XVIIIth Century.

341 ALTAR CLOTH. Spanish. Velvet wine color, XVIth Century.

342 ALTAR CLOTH. Spanish. Old gold and colored flowers, XVIIIth Century.

343 ALTAR CLOTH. Red and white brocatelle, XVIIth Century.

344 ALTAR CLOTH. Old rose and colored flowers, XVIIIth Century.

345 ALTAR CLOTH. Light blue and colored flowers, XVIIIth Century.

346 ROBE OF MADONNA, and flower gold brocade, XVIIth Century. Very fine.

347 TABLE COVER. Persian. Old rose gold embroidered flowers, XVIIth Century.

348 COPE. Spanish brocade, old gold with flowers, XVIIIth Century.

349 ALTAR CLOTH. Silk and velvet, old gold, Italian, XVIIIth Century.

350 COPE. Italian. Old rose embroidered in colored flowers, XVIth Century.

351 CUSHION COVER. Maroon velvet, with flowers in needlework applique.

352 CUSHION COVER. Embroidered green silk, and silver lace trimmings.

353 CUSHION COVER. Maroon velvet, petit point flowers, applique.

354 CUSHION COVER. Venetian velvet, embroidered in gold and silver, XVIIth Century.

355 CUSHION COVER. Round, dark gray velvet, applique in flowers, petit point heavy silver fringe.

356 CUSHION COVER. Maroon velvet, embroidered flowers, applique, silver fringe border.

357 CHALICE COVER. Brown velvet embroidered in silver.

358 TAPESTRY PANEL. Flemish. Forest scenes.
Size, 2 feet 10 inches x 5 feet 6 inches.

359 TAPESTRY PANEL. Flemish. Figures of Mary of Medici. Size, 3 feet x 4 feet 5 inches.

360 TAPESTRY PANEL. Flemish. Landscape.
Size, 4 feet 3 inches x 3 feet 4 inches.

361 TAPESTRY PANEL. Flemish. Landscape, exterior of a castle. Size, 3 feet 8 inches x 5 feet 5 inches.

VASE OF YUNG CHENG PERIOD
[Number 317]

362 TAPESTRY PANEL. Flemish. Figures of heads and birds. Size, 3 feet x 4 feet 4 inches.

363 AUBUSSON TAPESTRY PANEL. Verdure and views. Size, 10 feet 3 inches x 2 feet 3 inches.

364 BEAUVAIS TAPESTRY PANEL. Red and gray Gothic design. Size, 7 feet x 2 feet 3 inches.

365 BEAUVAIS TAPESTRY PANEL. Red and gray Gothic design. Size, 7 feet x 2 feet 3 inches.

366 AUBUSSON TAPESTRY PANEL. Birds and flowers. Size, 8 feet 5 inches x 2 feet 7 inches.

367 AUBUSSON TAPESTRY PANEL. Birds and flowers. Size, 9 feet x 2 feet 11 inches.

COLLECTION OF PORCELAINS

368 VASE. Beaker shape, of graceful proportions, dense vibrant porcelain, coated throughout with a very deep apple green glaze of even quality; is penetrated by a fine fish roe crackle. Ch'ien Lung. Teakwood stand. Height, 15½ inches.

369 CHINESE TEMPLE JAR. With full body, ovoid in shape, on a short cylindrical foot, and with short neck lightly moulded at the lip. Hard paste porcelain of a fine texture with a vibrant note, coated in a luminous celadon glaze of varying tone, running from the delicate sea green tint to the brownish gray. Ch'ien Lung. Teakwood stand and cover. Height, 21 inches.

(*See Illustration*)

370 VASE. Bottle shape. Spherical body, on a low foot, being gracefully contracted to a slender tubular neck, and the whole coated with Sang-de-Boeuf and shading into a liver color decoration. Glaze of Dog Foo. Ch'ien Lung. Teakwood stand. Height, 16 inches.

(*See Illustration*)

371 CHINESE CEREMONIAL WINE JAR. With straight body. The glaze is of an ash gray color in a clouded design with decorations, animals, and a dragon head spout. Chia Ching. Height, 18 inches.

372 LARGE TIP TABLE. Inlaid mother-of-pearl, decoration basket of flowers and cherry blossoms.
Diameter, 47 inches.

373 PANEL SCREEN. Carved in high relief with phœnix and dragon design. Height, 6 feet ½ inch.

374 TABLE. Black and gold lacquer, drop leaf, flowers and bird decoration.

375 CHINESE JADEITE CUP. Olive green. Kien Lung.

376 CHINESE JADEITE CUP. Kien Lung.

377 CHINESE JADEITE CUP.

378 CHINESE JADEITE CUP AND COVER. Clouded, gray color. Ch'ien Lung. With fine carved teakwood stand.

379 CHINESE JADEITE CUP AND COVER. Clouded, gray color. Ch'ien Lung. With fine carved teakwood stand.

380 JADE CUP. Found in the ruins of a fire in Chinese temple at Peking. The original color was green. Ming. Handsome carved teakwood stand.

381 JADE BOTTLE. Clouded green, with medallions of Chinese scenes. Elephant head handles. Ch'ien Lung.

382 CHINESE JADE SCREEN. Carved open work in designs of dragon. Carved teakwood stand.
Height, 5½ inches.

383 JADE VASE AND COVER. Apple green texture decorated with dragons and flowers; carved in high relief. Ch'ien Lung. Teakwood stands inlaid with silver.
Height, 8 inches.

384 CARNELIAN BOWL. With flowers, decoration carved in high relief, and handles of alligators. Ch'ien Lung. Teakwood stand.

385 ROSE QUARTZ TETSUI VASE AND COVER. Birds and flowers decorations. Elaborately carved in relief. Bird resting on cover. Teakwood stand.
Height, 6 inches.

386 CARNELIAN BOWL. Fine and transparent, with touch of green. Flower handle; decorations in relief. Teakwood stand.

387 ROSE QUARTZ STATUETTE OF BUDDHA. Gracefully modelled, holding sceptre. Carved teakwood stand. Height, 8 inches.

388 CARVED JADE ASH TRAY. Shape of water lily. On teakwood stand.

389 TEI-TSUI JADE PENDANT. Of a melting green mingled with white; oblong shape.

390 TEI-TSUI JADE PENDANT. Shape in form of coin, pierced and undercut with designs of fruit.

391 TEI-TSUI JADE PENDANT. Shape in form of coin, pierced and undercut with designs of fruit.

392 CHINESE MANDARIN BUCKLE. Jade; center mounted on chased silver gilt frame.

393 CHINESE MANDARIN BUCKLE. Jade; center mounted on chased silver gilt frame.

394 TEI-TSUI JADE PENDANT. Pierced and undercut dragon design in lotus leaves.

395 PAIR OF WHITE JADE MANDARIN BRACELETS. Twisted form of rope.

396 JADE PENDANT. Engraved with birds and Chinese letters.

397 JADEITE TEMPLE SET. Three pieces, incense burner and vases; old bronze and blood texture, finely carved in high relief, allgiators and Dog Foo design. Ming.

398 RUBYLEITE MATRIX. Specimen of the Ming Dynasty. High relief carving, decoration of birds and flowers.

399 OLD TOPAZ COLORED GLASS DOG FOO. Finely carved and chased.

400 OLD TOPAZ COLORED GLASS DOG FOO. Finely carved and chased.

401 OLD MILK GLASS SQUARE CUP. Engraved in Chinees letters.

402 BLOOD CORAL INCENSE BURNER. On three legs; of a rich blood color.

403 OLD SAPPHIRE BLUE GLASS DOG FOO. Finely carved and chased.

404 OLD SAPPHIRE BLUE GLASS DOG FOO. Finely carved and chased.

405 STATUETTE. Chinese Emperor Sitting on Throne. The whole is coated with a crackle glaze, old ivory tone. Yung Cheng. Height, 8 inches.

406 IVORY CHEST OF DRAWERS. Inlaid with birds and fishes in gold. Early XVIIIth Century.

407 IVORY AND GOLD INLAID POWDER BOX. With landscape and bird decoration.

THIRD SESSION

Saturday Afternoon, December 9, 1916, at 2:30 o'clock

Lots 408 to 609

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408 POWDER BOX. Ivory and gold inlaid, landscape and bird decorations.

409 FOO CHOW LACQUER STAND. Decorated in high relief with water lilies.

410 ENAMEL AND SILVER ORNAMENT. In shape of lock, called Emblem of Good Luck.

411 SNUFF BOTTLE. Carved porcelain; decorated with sphinx and dragons in high relief; old coral glaze. Tao Kuang period.

412 SNUFF BOTTLE. Carved porcelain; lapis lazuli glaze. Tao Kuang.

413 CHINESE FILIGREE MANDARIN BUCKLE. Set with aquamarines, tourmalines and rubyleite.

414 RHINOCEROS HORN CUP. Decorated in high relief; ornaments of Dog Foo. Fine open work carved stands.

415 RHINOCEROS HORN CUP. Carved in high relief; ornaments of Chinese emblems. Fine carved wood stands.

416 RHINOCEROS HORN CUP. Carved in high relief; ornaments of alligators. Fine carved wood stand.

417 HOP TOI ENAMEL SILVER BOX.

418 HOP TOI ENAMEL SILVER BOX.

419 CHINESE MANDARIN NECKLACE. Of large cloudy, blood amber and tourmaline beads.

420 BUDDHIST NECKLACE. Consisting of amber, turquoise, lapis lazuli and silver filigree enamel beads.

421 NECKLACE OF CLOUDY AND CLEAR AMBER BEADS.

422 NECKLACE OF CARVED IVORY AND WOOD COLORED BEADS.

423 IVORY PANEL. In shape of screen; flower decoration carved in relief.

425 MANICURE CASE. In black ivory, carved in high relief with Chinese dragons and figures.

426 JADE PAPER CUTTER. In original gold embroidered flower case.

427 JADE PAPER CUTTER. In original gold embroidered case.

428 JADE PAPER CUTTER. In original gold embroidered case.

429 JADE PAPER CUTTER. In original blue and gold tapestry case.

430 STATUETTE OF CHINESE EMPEROR. Holding Sceptre. Glazed in various colors. K'ang Hsi period. Height, 9 inches.

431 PAIR OF DOG FOO. Resting on a square base; high relief effect. Coated with brilliant dark brown glaze. Yung Cheng.

432 PAIR OF CHINESE FIGURES. Each holding a vase; coated in apple glaze and variety of color; used as wall brackets. Late Ch'ien Lung.

433 OLD BRONZE AND GOLD PORCELAIN STATUETTE. The goddess represented standing on a rock base, one hand gathering the folds of her mantel, with the other gracefully extended forward. Her bare breast displays a jewel necklace. Ch'ien Lung.

Height, 14 inches.

PORCELAINS

From Mandarin Poon See Ching, of China.

434 PAIR OF CHINESE PORCELAIN FIGURES. Mandarin girls dressed in Mandarin costumes; black hawthorn decoration. Late Ch'ien Lung.

435 STATUETTE OF KWAN-YIN. An infant Buddha, in white Fuchien ware. The goddess is in the usual flowing robes, has a jewel on her breast, and wears the cowl over her head dress. Ch'ien Lung.

Height, 8½ inches.

436 BUDDHIST MADONNA AND CHILD. Standing on a rock base; she is in flowing robes, her hair is elaborately dressed and hangs over her shoulders; delicate texture, so-called soft paste. Early Ming.

Height, 14¾ inches.

437 BOWL. Sang-de-Boeuf. A production of extraordinary brilliance and great richness. The coloring is remarkable in its freshness; interior has also a rich quantity of crackle glass. Ch'ien Lung. Teakwood stand.

Height, 4½ inches.

438 GINGER JAR. Cucumber green, oviform, with high and full shoulder, short white neck; original cover. Ming. Teakwood stand. Height, 11 inches.

439 VASE. Square shape, decreasing at base, curved neck spreading to the mouth, with handles coated in Persian turquoise blue, crackled glaze. Chia Ching. Teakwood stand. Height, 10 inches.

440 PAIR OF POTTERY DOG FOO. Coated with deep apple green and tea color glaze. Ch'ien Lung.

441 TEAPOT. Two figures in high relief, with a brilliant Blanc de Chine glaze. Yung Cheng.

442 PAIR OF POTTERY DOG FOO. Resting on barrel-shaped base. Coated with ochre color glaze. Yung Cheng. Height, 12 inches.

443 ANTIQUE POTTERY TEMPLE VASE. Resting on a hexagonal base. High relief in flowers and yellow dragon designs. Coated in peacock green glaze. Ming. Height, 15 inches.

444 FIGURE OF KWAN-YIN. Blanc de Chine. The compassionate is represented standing; delicate texture, so-called soft paste. Height, 13 inches.

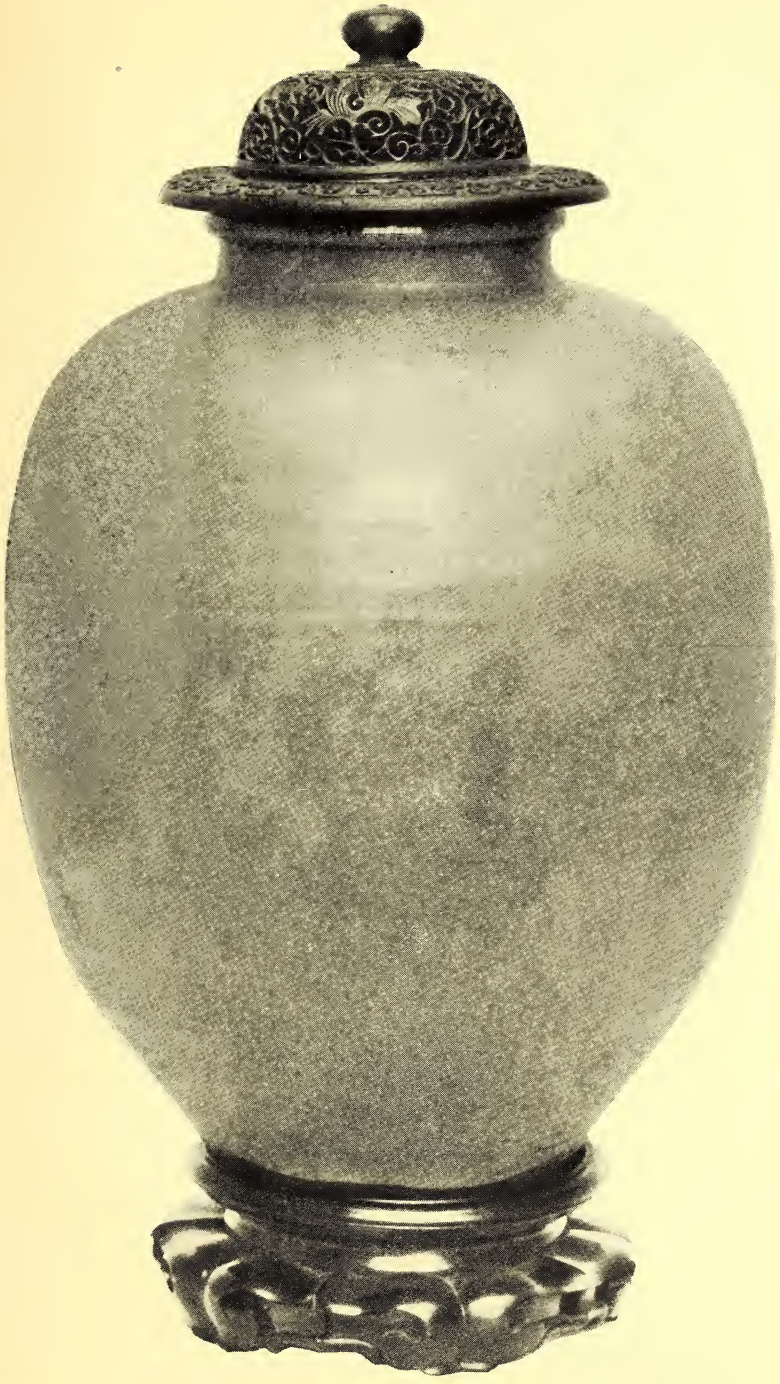
445 ROSE JAR. Blue and white hawthorn. Ch'ien Lung. Teakwood stand and cover. Height, 6 inches.

446 POTTERY VASE. Square shaped; decreasing at base, with curved neck spreading to mouth; with handles; light Russian lapis lazuli glaze. Chia Ching. Height, 10 inches.

447 ANTIQUE POTTERY TEMPLE VASE. In high relief, flowers and dragons; with lion head handles, peacock blue glaze. Ming. Height, 13 inches.

448 JAR. Apple green. The body is squat, decorated with lizards in high relief. The porcelain is heavy and sonorous, and enveloped in a brilliant glaze. Ch'ien Lung. Teakwood stand. Height, 5 inches.

449 VASE. Pagoda shape; olive green crackle glaze. Chia Ching. Teakwood stand. Height, 8½ inches.



CHINESE TEMPLE JAR
[Number 369]

450 FUCHIEN FIGURE OF KWAN-YIN. Standing on a lotus rock base. She wears a high headdress and cowl, and looks with modest benign dignity downwards. The whole is coated in a luminous ivory crackle glaze. K'ang Hsi. Height, 18 inches.

451 VASE. Small bottle shape, contracted to a slender tubular neck. Brilliant glaze of turquoise blue. Ch'ien Lung. Height, 5¾ inches.

452 VASE. Small globular shape, with light blue glaze. Ch'ien Lung. Height, 5½ inches.

453 ANTIQUE PAIR OF POTTERY DOG FOO. Resting on a square base; green crackle glaze. Ch'ien Lung.

454 BOTTLE. Yellow, globular shape, with slender neck; glazed in rich mustard yellow crackle. Yung Cheng. Height, 9 inches.

455 VASE. Small, globular shape; deep lapis lazuli blue glaze. Ch'ien Lung. Height, 5 inches.

456 FIGURE OF KWAN-YIN. The compassionate is represented standing. The whole is coated in a brilliant glaze of pure white. Yung Cheng. Height, 13 inches.

457 DOG FOO. Beautifully modelled, exquisitely carved in high relief; the whole coated with a pure white glaze. Tao Kuang. Teakwood stand. Height, 7 inches.

458 PAIR OF SMALL VASES. Ovoid body, tapering slightly to foot; short neck, coated in a luminous glaze; apple green, uniform in tone and quality. Ch'ien Lung. Teakwood stands. Height, 6 inches.

459 VASE. Small, globular shape; on the shoulder is a lotus leaf in gold. Ch'ien Lung. Teakwood stand. Height, 6 inches.

460 PAIR OF PORCELAIN DOG FOO. Blanc de Chine; resting on a square base. Chia Ching.

461 JARDINIERE. Of hard dark green jade on four feet. The whole is finely carved in Chinese designs.

462 PAIR OF JADE BLOSSOM TREES. In celadon glass jardinieres; tree planted in coral mould.

463 PAIR OF PINK QUARTZ BLOSSOM TREES. On milk glass jardiniere.

464 LANG YAO TALL VASE. Oviform, with lightly spreading foot, high narrow shoulder with gentle slope, and short wide neck, expanding at the lip; clear vibrant white porcelain, coated with a characteristic Sang-de-Boeuf crackle glaze of rich quality. K'ang Hsi. Teakwood stand. Height, 14 inches.

465 APPLE GREEN JAR. Globular body, slightly flattened shoulder, fine hard paste of dense texture. The brilliant glaze at the first coup-d'oeil suggests the vase as one of fine characteristic crackle of apple green. Early Ch'ien Lung. Teakwood stand. Height, 8½ inches.

466 PAIR OF TEMPLE JARS. Oviform, of hard paste, delicate texture, the so-called Blanc de Chine; the whole coated with a pure white glaze of great brilliancy, with exquisitely carved relief decoration. Ch'ien Lung. Teakwood stands. Height, 8½ inches.

467 LANG YAO BOTTLE SHAPED VASE. With the most brilliant glaze of this wonderful color, which has the characteristic crackle in rich Sang-de-Boeuf. K'ang Hsi, Teakwood stand. Height, 15 inches.

468 TEMPLE JAR. Globular, with high shoulder and short neck; fine hard paste porcelain, with a clear note, coated with a briliant glaze of bright cucumber green; delicate crackle. K'ang Hsi. Teakwood stand and cover. Height, 10 inches.

469 LANG YAO BOTTLE FORM VASE. Vibrant white porcelain, coated with a characteristic Sang-de-Boeuf crackle, which exhibits a variety of reds. The interior showing the glaze of a peach bloom quality. Ch'ien Lung. Teakwood stand. Height, 12¼ inches.

470 TEMPLE JAR. Squat body, with broadly sloping shoulders and straight tubular neck; coated throughout with a crackle glaze of dark watermelon green. K'ang Hsi. Teakwood stand. Height, 9¾ inches.

471 PAIR OF SMALL VASES. Fine hard paste; covered with a peach bloom glaze, comprehending numerous tones of this high glaze, from the pink flush to the varied graduations in the ashes of roses. K'ang Hsi. Teakwood stands.

472 VASE. Square shape, decreasing at the base with straight neck. Decorations of fruit trees in various colors. Fine specimen. Ch'ien Lung. Height, 10 inches.

473 EAGLE. Of hard porcelain; standing on a rock with outstretched wings; the whole coated with a brilliant Blanc de Chine glaze. Tao Kuang. Height, 8 inches.

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474 PAIR OF OLD ENGLISH CUT GLASS DECANTERS.

475 PAIR OF OLD ENGLISH CUT GLASS DECANTERS.

476 CHINESE ENAMEL AND FILIGREE SILVER MAKE-UP BOX. XVIIIth Century.

477 CHINESE PAINTING ON SILK. Decorated in design of Buddhist emblems. XVIIIth Century.

478 CHINESE PAINTING OF SILK. Same as the preceding.

479 CHINESE PAINTING ON SILK. Same as the preceding.

480 CHINESE PAINTING ON SILK. Same as the preceding.

481 PORCELAIN FIGURE OF MADONNA AND CHILD. Old Rouen, XVIIth Century.

482 INCENSE BOAT. Heavily repoussé, old Spanish, XVIIth Century.

483 INKSTAND. Limoges enamel, deep lapis lazuli blue, set with small turquoise stones, Louis XVI.

484 CROSS. Limoges enamel, on black ebony, early XVIIIth Century.

485 SET OF PORCELAIN TEA CUPS. With original silver gilt filigree cup holders.

486 SET OF PORCELAIN TEA CUPS. With original silved gilt filigree cup holders and saucers.

487 SET OF PORCELAIN TEA CUPS. With original silver gilt cup holders, engraved flower design.

488 OIL LAMP. Old Dutch, XVIIth Century.

489 TABLE SCREEN. Red lacquer, decorations of birds and animals.

490 TABLE BELL. Old French bronze; heavy chased handle.

491 TABLE BELL. Old bronze; ebony handle.

492 FIGURE. Chinese god in bronze; inlaid Cloisonne.

493 FIGURE. Same as the preceding.

494 MIRROR. Carved wood frame; flower decoration in old gold, Louis XVI. Size, 35 x 21 inches.

495 BUDDHIST SHRINE. Black lacquer; with gold decorations of birds and sages.

496 BOX. Oblong; Peking enamel, with landscapes and flower decorations. Kien Lung.

497 BOX. Same as the preceding.

498 FRUIT BOWL. Pekin enamel; deep apple green background, with dragon and flower decoration.

499 FRUIT BOWL. Pekin enamel; Imperial yellow background, landscapes and dragon decoration.

500 PEKIN ENAMEL JARDINIERE. Turquoise blue background, with flower medallion decoration.

501 PEKIN ENAMEL PLATE. Decoration of Buddhist Indians.

502 PEKIN ENAMEL PLATE. Decoration of flowers and birds.

503 PEKIN ENAMEL PLATE. The whole covered with deep apple green enamel; decoration in flowers and phœnix.

504 PLATE. The whole covered with salmon color, Pekin enamel flower decoration.

505 PAIR OF CANDLE HOLDERS. Mounted on porcelain figures, representing Chinese altar boys. Kien Lung.

506 BONNET. Heavy silver embroidered, XVIIth Century.

507 BONNET. Same as the preceding.

508 BONNET. Heavy gold embroidered, XVIIth Century.

509 BONNET. Same as the preceding.

510 TWO LIGHT CANDLESTICKS. Ormolu, Louis XV.

511 STATUETTE OF LEOPARD. In bronze; fine example of Menet work. Signed E. De La Brierre, pupil of Menet.

512 STATUETTE. In bronze of Saint Paul, Spanish, XVIIth Century.

513 STATUETTE. In bronze, of Saint Mathew, Spanish, XVIIth Century.

514 CROWN OF THE MADONNA. Spanish, set in colored crystals, XVIIth Century.

515 BRONZE BUST. Benjamin Franklin, mounted on wooden pedestal.

516 CAT. Persian bronze, inlaid in gold, XVIIth Century.

517 STATUETTE OF CHINESE EMPEROR. In bronze, sitting on royal chair. Ming.

518 LIMOGES ENAMEL. Madame De Barry, XVIIIth Century. Stamp of Limoges on back.

519 BOUDOIR MIRROR. Louis XVI, covered with silver, finely engraved.

520 STEEL KEY. Hand made, old English; from the collection of Lord Clive.

521 STEEL KEY. Same as the preceding.

522 STEEL KEY. Same as the preceding.

523 STEEL KEY. Same as the preceding.

524 STEEL KEY. Same as the preceding.

525 STEEL KEY. Same as the preceding.

526 LACE TABLE COVER. Old Milanaise Point. Size, 4 feet square.

527 LACE TABLE RUNNER. Filet, XVIIIth Century.
Size, 1 foot 6 inches x 7 feet.

528 LAMP SHADE. Made of real lace.

529 LAMP SHADE. Same as the preceding.

530 LAMP SHADE. Same as the preceding.

531 TABLE RUNNER. Made of real lace.
Size, 23 x 40 inches.

532 LACE CENTERPIECE. Irish Point.
Diameter, 3 feet.

533 TABLE RUNNER. Made of real lace.
Size, 23 x 40 inches.

534 TABLE CENTERPIECE. Made of real and embroidered lace. Size, 29 x 36 inches.

535 CUSHION TOP. Made of old Filet lace.
Size, 16 x 21 inches.

536 CUSHION TOP. Same as the preceding.
Size, 19 x 24 inches.

537 CHAIR BACK. Made of real lace.

538 ROUND CENTERPIECE. Made of real lace.
Diameter, 28 inches.

539 ROUND CENTERPIECE. Same as the preceding.

540 ROUND CENTERPIECE. Same as the preceding.
Diameter, 36 inches.

541 SQUARE CUSHION TOP. Made of real lace.
Size, 15 inches.

542 OVAL CUSHION TOP. Made of real lace.

543 OVAL CUSHION TOP. Same as the preceding.

544 OVAL CUSHION TOP. Same as the preceding.

545 FAN. Genuine Duchess Point lace, mounted on mother-of-pearl inlaid in silver

546 FAN. Same as the preceding.

547 FAN. Old Spanish, light carved shell, inlaid with gold.

548 FAN. French, XVIIIth Century. Black lacquer mounting, painting in figures and flowers.

549 FAN. Figures painted on silk. Ivory carved mounting, inlaid with gold. Very fine.

550 FAN. Vernis Martin painting on ivory, representing dancing scene of Louis XVI period.

551 FAN. Vernis Martin painting on ivory, representing landscape and water scene of Louis XVI period.

552 FAN. Vernis Martin painting on ivory, with landscape and figure, Louis XVI period.

553 FAN. Decorated with Chinese ceremonial scenes, figures wearing silk costumes; carved ivory mounting.

554 FAN. Green silk, embroidered with steel ornaments on black gauze; mother-of-pearl handles.

555 PARASOL. Brown silk, with white silk fringe trimming.

556 ROSARY. All coral, with silver filigree and enamel cross, XVIIth Century.

557 ROSARY. Carved wooden bead, colored silver filigree and enamel cross.

558 ROSARY. Black crystal beads, with filigree and enamel cross.

BOTTLE SHAPE VASE. CH'IEN LUNG
[NUMBER 370]

559 ROSARY. Old garnet beads, with silver filigree cross.

560 ROSARY. Green crystal beads, with silver filigree ornament, showing the Virgin and St. Joseph.

561 CHINESE BUDDHIST ROSARY. With genuine carved jade ornaments.

561a SIAMESE NECKLACE. Made from genuine old East Indian beads.

562 CHINESE PEKING ENAMEL LAVALLIERE. With genuine jade drops attached.

563 PENDANT. Lapis lazuli; mounted in solid silver.

564 CHINESE NECKLACE. In silver and enamel, with Buddhist emblems attached.

565 CHINESE STONE BRACELET. Carved inscription, Good Luck and Happiness.

566 CHINESE STONE BRACELET. Same as the preceding.

567 CHINESE BRACELET. Genuine jade mounted, silver filigree.

568 NECKLACE. Abalone pearl, set in silver gilt with hand chased mounts.

569 NECKLACE. Empire, old coral and steel rosettes.

570 CROSS. Silver filigree in flowers and fleur-de-lis decoration.

571 CROSS. Old filigree in silver, set with colored crystals.

572 PENDANT. Shape of cross, set with turquoise and aldmodine, in silver gilt.

573 PENDANT. Set with old coral cameo, surrounded by small coral roses in silver.

574 BROOCH. Set with coral cameo, and coral roses in silver.

575 BROOCH. With amethyst and silver drops. Finely chased.

576 CAMEO BROOCH. Finely carved in landscapes and figures, decoration set in silver.

577 GENUINE ROMAN CAMEO. With fine carved head of a Roman warrior, set in original old gold frame.

578 CAMEO BROOCH. Carved head of a lady in silver gilt frame.

579 BROOCH. Silver filigree gilt, old Norwegian, early XVIIIth Century.

580 PENDANT. Old French paste, set in silver, Louis XVI period.

581 ROMAN INTAGLIO OF AN EMPEROR. Old lapis lazuli blue color, mounted in silver.

582 ROMAN INTAGLIO of figure in topaz color crystal, mounted in silver.

583 ROMAN GLASS CAMEO. Head of a lady in old silver gilt leaf design setting.

584 TIP TABLE. Black and gold lacquer; decorated in Chinese scenery; high relief.

585 TIP TABLE. Same as the preceding.

586 CHINESE CARVED WOOD PANEL. Representing sages in temple, in red and gold finish.

587 CHINESE TEMPLE CARVING. Finely carved, with trees, birds and Dog Foo in pierced work.

588 CHINESE TEMPLE CARVING. With heavy relief carving of birds, pierced background.

589 CHINESE TEMPLE DOOR. Very fine open work, Swastika cross, design in gilt on original frame. Dog Foo and pierced border.

590 RED LACQUER DOOR. With fine panels of very fine relief carving of sages and animals.

591 RED LACQUER DOOR. Same as the preceding.

592 CHINESE CARVED WOOD PANEL. Representing sages in temple in red and gold finish.

593 RED LACQUER DOOR. Decorations of sages and attendants; carved in high relief.

594 CHINESE FRAME. Very fine wood carved in design of lotus, flowers and Buddhist emblems.

595 CHINESE TEMPLE CARVING. Very high relief in pierced work, in design of trees and animals.

596 TEAKWOOD PANEL. Inlaid with carved ivory and wood characters, representing Chinese landscapes on one side. Other side, birds and flowers.

597 TEAKWOOD PANEL. Same as the preceding.

598 CHECKER TABLE. In brown and gold lacquer.

599 TABLE. In red and gold lacquer; decorated with Chinese figures.

600 TRAY. Black and gold lacquer; inlaid with mother-of-pearl; decorated with Buddhist emblems; octagonal shape.

601 TEAKWOOD TRAY. Inlaid with mother-of-pearl; oblong. Size, 24 inches.

602 TEAKWOOD TRAY. Same as the preceding.
Size, 16 inches.

603 TEAKWOOD TRAY. Same as the preceding.
Size, 12 inches.

604 CHINESE PALACE PANEL. Carved teakwood; inlaid mother-of-pearl border, jade and carnelian decoration.
Size, 3 feet 6 inches x 2 feet.

605 CHINESE TEMPLE PANEL. Red lacquer; with heavy relief, gold carving, representing rose, tree and phœnix.

606 CHINESE TEMPLE CARVING. Same as the preceding.

607 CHINESE COROMANDEL PALACE PANEL. Representing two of the Immortals. Very fine.
Size, 3 feet 9 inches x 2 feet 2 inches.

608 CHINESE TEMPLE PANEL. Heavy camphor wood; gold carving, on black background, representing scenes in mountain life, figures and oxen.
Size, 3 feet 5 inches x 2 feet 9 inches.

609 CHINESE TEMPLE PANEL. With circular window in open work design. Carved gilt wood background.
Size, 3 feet x 1 foot 10 inches.

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